

Roll No.

75220

M. A. English 3rd Semester (New) w. e. f.

Examination – December, 2014

LITERATURE, GENDER AND ETHNICITY - I

Paper : XIV

Time : Three hours]

[Maximum Marks : 80

Before answering the question, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all, selecting *one* question from each Unit. Question No. 1 is *compulsory*.

1. Attempt any *Six* in about **200** words each selecting at least *one* from each unit. Credit will be given to the answers laced with references/quotations/citations from the prescribed texts. 6 x 4 = 24

- (a) Write a note on the image of rap music in "Postmodern Blackness"
- (b) Comment on the opening of bell hooks's essay "Postmodern Blackness".
- (c) How does Beauvoir describe myth ?

- (d) Write a note on the symbol of *The Hurricane* in *Their eyes were watching God*.
- (e) Comment on the motif of Racism in *Their eyes were watching God*
- (f) Write a note on theme of Oppression and Empowerment in *Top Girls*.
- (g) Draw a character sketch of Pope Joan in *Top Girls*.
- (h) Write a note on the imagery of war as employed by Adichie.
- (i) Discuss the role of Amala in *Half of a Yellow Sun*.

UNIT - I

- 2. "Radical postmodernist practice, most powerfully conceptualized as a 'politics of difference,' should incorporate the voices of displaced, marginalized, exploited, and oppressed black people." (hooks) Give a reasoned answer citing extensively from the text. 14
- 3. Write a detailed note on "the myth of woman" as Simon de Beauvoir has articulated. 14

UNIT - II

- 4. Compare and contrast Janie's three marriages. Does she learn from each experience or not? Give a reasoned answer. (*Their Eyes were watching Gods*). 14

5. "The sensory sweep of her novel carries no theme, no message, no thought. In the main, her novel is not addressed to the Negro, but to a white audience whose chauvinistic tastes she knows how to satisfy." (Richard Wright) Discuss *Their Eyes were watching Gods* under the light of the above statement. 14

UNIT - III

6. "The women characters in the play *Top Girls* have achieved their position after making irretrievable sacrifices." Do you agree? Give a reasoned answer. 14
7. Write a detailed note on the structure of the play *Top Girls*. 14

UNIT - IV

8. Discuss *Half of a Yellow Sun* as a Postcolonial Text. 14
9. Write a detailed note on the portrayal of male characters in *Half of a Yellow Sun*. 14
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